

Variations On The “Tyrolienne”

On a theme by Jean-Baptiste Arban

B^b Clarinet & Piano

Scott Richards

EMR 16017

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INTRODUCTION
Andante moderato q. = 66

The musical score is arranged for Clarinet in Bb and Piano. It begins with a key signature of one sharp (F#) and a time signature of 9/8. The tempo is marked 'Andante moderato' with a quarter note equal to 66 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The score is divided into four systems, with measures 5, 9, and 12 marked at the beginning of their respective systems. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of dotted half notes in the left hand. The clarinet part includes various melodic lines, including a trill in measure 6 and several triplet figures in measures 9 and 12.

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Con moto q = 144

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 16 features a complex melodic line with triplets in the right hand and a simple bass line. Measure 17 continues the melodic development. Measure 18 shows a change in the bass line and a final melodic flourish in the right hand.

Musical score for measures 19-27. Measures 19-26 consist of a steady accompaniment of chords in the right hand and a simple bass line. Measure 27 features a melodic flourish in the right hand, marked with a *p* dynamic.

AIR
Andante con moto q = 96

Musical score for measures 28-35. Measure 28 begins the **AIR** section with a melodic line in the right hand and a simple bass line. Measures 29-35 continue the melodic development with a *mf* dynamic.

Musical score for measures 36-43. Measures 36-43 continue the melodic development of the **AIR** section with a *mf* dynamic.

43

p

p

50

Var. I
L'istesso tempo

mf

mf

56

mf

f

mf

61

mf

mf

65

Musical score for measures 65-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a complex melodic line with sixteenth-note runs, marked with '6' and '3' and a dynamic marking 'f'. The grand staff provides harmonic support with chords and shorter melodic fragments.

69

Musical score for measures 69-71. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff continues the melodic line with sixteenth-note runs, marked with '3'. The grand staff continues with harmonic accompaniment.

72

Musical score for measures 72-74. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff features sixteenth-note runs, marked with '3'. The grand staff provides harmonic accompaniment.

75

Musical score for measures 75-78. The system consists of three staves: a single treble staff at the top and a grand staff below. The treble staff contains sixteenth-note runs, marked with '9' and '3'. The grand staff continues with harmonic accompaniment.

79

9

3

82

Var. II
Allegro $q = 120$

p

86

p subito

90

mf

94

p

98

103

a tempo

108

112

Var. III
Allegro moderato $q = 100$

116

119

Musical score for measures 119-120. The right hand features a complex melodic line with many accidentals, while the left hand has a simple bass line with chords and single notes.

121

Musical score for measures 121-123. Measure 121 has a rest in the right hand. Measure 122 has a piano (*p*) dynamic marking. The right hand has a complex melodic line, and the left hand has a simple bass line.

124

Musical score for measures 124-126. Measure 124 has a piano (*p*) dynamic marking. The right hand has triplets and sixths, while the left hand has a simple bass line with chords.

127

Musical score for measures 127-129. The right hand has a complex melodic line with many accidentals, and the left hand has a simple bass line with chords.

130

Musical score for measures 130-132. Measure 130 has a mezzo-forte (*mf*) dynamic marking. The right hand has triplets and sixths, and the left hand has a simple bass line with chords.

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